

Technische Studien

Technical Studies - Etudes Techniques

Volume 3

Bass Trombone

Robert Müller

EMR 21554

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Technical Studies III

Technische Studien III

Etüdenform

Robert Müller

The tempo of these exercises is to be chosen freely / Das Tempo dieser Übungen ist ganz beliebig zu nehmen

1.*)

(h) (#) (#)

(h) (#) (h) (#) (h) (#)

(h) (#) (h) (#) (h)

(#)

Empty bass clef staff with key signature: one sharp (F#).

*) 1. 2. 3. 4.

2. (#) (h) (#) (h) (#) (h)

(#) (h)

(h) (h) rit. a tempo (#) (h)

(#) (h)

Empty bass clef staff with key signature: one sharp (F#).

3.

3. Musical score for exercise 3, bass clef, 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff has a measure with a sharp sign (#). The second staff has a measure with a sharp sign (#). The third staff has two first endings (1. and 2.) and a measure with a sharp sign (#). The fourth staff has a measure with a sharp sign (#). The fifth staff has a measure with a sharp sign (#). The sixth staff has a measure with a sharp sign (#). The seventh staff has a measure with a sharp sign (#).

4.

4. Musical score for exercise 4, bass clef, 3/4 time, key of B-flat major. It consists of six staves of music. The first staff has a measure with a sharp sign (#). The second staff has a measure with a sharp sign (#). The third staff has a measure with a sharp sign (#). The fourth staff has a measure with a sharp sign (#). The fifth staff has a measure with a sharp sign (#). The sixth staff has a measure with a sharp sign (#).

5.

6.

7.

(h) (h)

(#) rit. a tempo

(h) (h) (#) (#)

(#) (h) (h) (h) (h) (#) (#)

(h) (h) (#) (#) (#) (h) (#) (#) (#) (h)

(#) (#) (#)

8.

z

7

||

||

Blank staff with key signature Bb

9. *)

*) 1. 2. 3.

4. 5.

Lento e sostenuto / Langsam, getragen

10.

*) Scherzo

*)

Grazioso
11.

p

Fine *mf*

f

rall. *a tempo*

p

simile

rall. *a tempo*

A Major / A Dur

p

Fine *mf*

f

rall. *a tempo*

p

simile

rall. *a tempo*

This section contains the first 11 measures of the piece. It begins in A major (two sharps) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*). Performance markings include *Fine*, *mf*, *rall.*, and *a tempo*. The key signature changes to D major (two sharps) at measure 10.

12.

D. C. al Fine

rit. *a tempo*

p

This section contains measures 12 through 18. It continues in D major and 2/4 time. The music is characterized by a steady eighth-note accompaniment with melodic lines on top. Dynamics include piano (*p*) and markings for *rit.* (ritardando) and *a tempo*. The piece concludes with a double bar line and a repeat sign.

13. *)

*) 1.

2.

3.

4.

5.

6.

7.

14. *)

*) 1.

2.

3.

15.

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